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GEOGRAPHICAL LITERATURE AND MAPS

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BOOK REVIEWS AND NOTICES

(The size of books is given in inches to the nearest half inch.)

NORTH AMERICA

The Indians of Greater New York. By Alanson Skinner. 150 pp. Map, index. (Little Histories of North American Indians, No. 3). The Torch Press, Cedar Rapids, Ia., 1915. \$1. 8½ x 6½.

A scholarly, yet simple monograph, by the learned Assistant Curator of Anthropology of the American Museum of Natural History of New York, dealing with the native tribes, that formerly dwelt within the boundaries of what is known as Greater New York. The topics, treated briefly, but accurately, are the Indians of the Greater City, their manner of life, the customs of the Delawares, their contact with the Pale Face, their archæology, their relics. A bibliography and an index are appended. The first-hand sources of the history of the Indians of New York City are largely drawn upon, in reconstructing the Indian life in the present metropolis, such as the "Walum Olum" or Red Score of the Delawares, "The Remonstrance of New Netherland," the journal of De Vries, and the "Account of the Montauk Indians," by the Rev. Samson Occum, himself a Mohegan. Several common misapprehensions are corrected, such as that the costume of the Manhattan Indians was like that of the Sioux. In the archæological chapter of the work, many useful hints are given for the practical pursuit of the often despised, but ever victorious "science of the spade." Among these may be noted, the art of removing human remains from the strata in which they have lain for ages. A simple and clear explanation is given of the little understood meaning of the word wampum, or shell money of blue and white beads. The remains of Indian weapons, tools, utensils, and arts, are clearly and exhaustively catalogued. The particular sites formerly occupied by the Indians of Manhattan are also carefully located. All this is described in a plain and simple manner, which a man without technical archæological training can easily understand, and that, too, in less than 150 pages. It is a valuable contribution to the ante-European history of Greater New York.

DAVID H. BUEL.

California the Wonderful . . . with Glimpses of Oregon and Washington. By Edwin Markham. xiv and 400 pp. Map, ills., index. Hearst's International Library Co., New York, 1914. \$2.50. 8½ x 5½.

When the singer of the "Man with the Hoe" undertakes to write a history of California, the outcome is sure to be both imaginative and interesting. A poetic glamor of fine writing is cast over even the geological story of the state, and full justice is done to its cosmic grandeur. The same glow of enthusiasm throws a halo around the ethnology of the native tribes, while the spell of the romance of the old Spanish missions and conquistadors, as well as the golden era of '49, make the same appeal to the literary instincts of the writer that they did to Bret Harte. The exuberant growth of fruits and flowers, the wonders of the metropolis and the other important cities of the state, the picturesque scenery of shore and desert, and mountain, the graces and virtues of the women of California, the talent of its writers in prose and verse, the skill of its artists and scientists, and even the neighboring states of Oregon and Washington are pictured with a poet's pencil.

D. H. B.

California: An Intimate History. By Gertrude Atherton. x and 330 pp. Ills. Harper & Brothers, New York, 1914. \$2. 9 x 6.

The great value of this work lies in the essential element that it is in truth an intimate history. Mrs. Atherton joins to her skill in writing a fond per-